

Worksheet 13: Exchange biographical information 2

Worksheet 14: Follow up discussion on artists' bios. 3

Worksheet 15: Selecting Biographical details 4

Worksheet 16: Exploring Themes 5

Worksheet 17: Curating an exhibition 6

Worksheet 13: Exchange biographical information on artists to fill in the table below.

Questions	Artist 1	Artist 2	Artist 3
What 's his/her name?			
Where were they born? Is this where they grew up?			
Have they received any awards? What other kind of recognition have they had?			
What exhibitions/projects have they worked on?			
Does the bio mention any particular influences on their work?			
Are there any publications by them/about them?			
YOUR QUESTION			
YOUR QUESTION			

Worksheet 14: Follow up discussion on artists' bios.

Is there any information in the biographies (bios) that you find intriguing/surprising/inspiring? Why?

Which aspects of these biographies do you think may throw most light on the artist's work? Why?

How many pieces of biographical information do you think would be appropriate to include in presenting their work? Why?

Do you think biography illuminates or detracts from your appreciation of the work? Why?

How would you evaluate these artists' success/achievement? Why?

Worksheet 15: Selecting Biographical details

What biographical detail did the presenter select?	Why was it selected? What can you infer from its selection?
Jodie 00.00-01.52	
Artist was brought up during war	
Father worked with planes	
Zoe Lakota-Baldwin 01.33-02.00	
Awarded a trip to Zimbabwe	
Antonia 05.40-06.07	
A depressing period of his life Divorce and fight for custody of his child	
Molly	
Moore's regular visits to British museum	

Worksheet 16: Exploring Themes

1. Discuss the meanings of the following terms which describe concepts, issues or themes.

Colonialism	Protestant tradition of inquiry	Identity
Touch	Criticism and dissent	Environment
Nature	Modern work practices	Slavery
Ritual	Acculturation	Greed
Gender	Re-appropriation	Envy
Place	Relationship of human body to space	Vision

2. How could you represent visually the ideas above? Discuss this with a partner.

3. Can you categorise the vocabulary? Choose your own headings in the table below and add a few examples, including your own ideas.

Category 1:	Category 2:	Category 3:	Category 4:

4. Are there any artworks that you know that relate to a particular theme?

Worksheet 17: Curating an exhibition

You have been asked to create a small one-room exhibition for a gallery with three works. Nominate one person to play secretary and keep a record of your decisions. Discuss each question together, Exchange your opinions **on all** points, Encourage the views of others, to reach decisions. Please refer to your notes at any time.

1. Look at the pictures of these works. Does one work stand out? Should this be the driving force, with the others revolving around it? If so, Why?	6. Do THE ARTISTS have anything in common? Or interesting contrasts?
<ul style="list-style-type: none"> • The first work • the second work • The third work • they are all on an equal footing 	<ul style="list-style-type: none"> • age (or when they did the work) • place of origin • race or sex • Other?
2. What about the MEDIUM used? can you find connections or contrasts?	7. You should have now reached some decisions about what links your works. Summarise them here:
<ul style="list-style-type: none"> • Static or active? • Traditional or unusual? • The same or different? • Other? 	
3. Do the works share any REFERENCES or influences?	8. How are you going to DISPLAY them? Take into consideration the following:
<ul style="list-style-type: none"> • historical • cultural • political • other 	<ul style="list-style-type: none"> • position of work in given space • How do you direct the viewer through the space to experience the works in such a way that emphasise your uniting idea? • How to highlight your message • other?
4. How are you going to find a unifying idea for your display? Eg.COLOURS	9. What is the title of your exhibition? Summarise your suggestions here, then decide.
<ul style="list-style-type: none"> • Colours in common • Use of one particular colour • Juxtaposition of colours • Anything else? 	
5. Do the works share any THEMES?	10. Galleries expect a short catalogue. What in it research will you need to do to complete it? Summarise your ideas below:
<ul style="list-style-type: none"> • identity • culture • religion • other? If so, what? 	

When you have finished the activity prepare a short presentation giving and explaining your decisions. Remember to include features from your “What makes a good presentation” checklist

